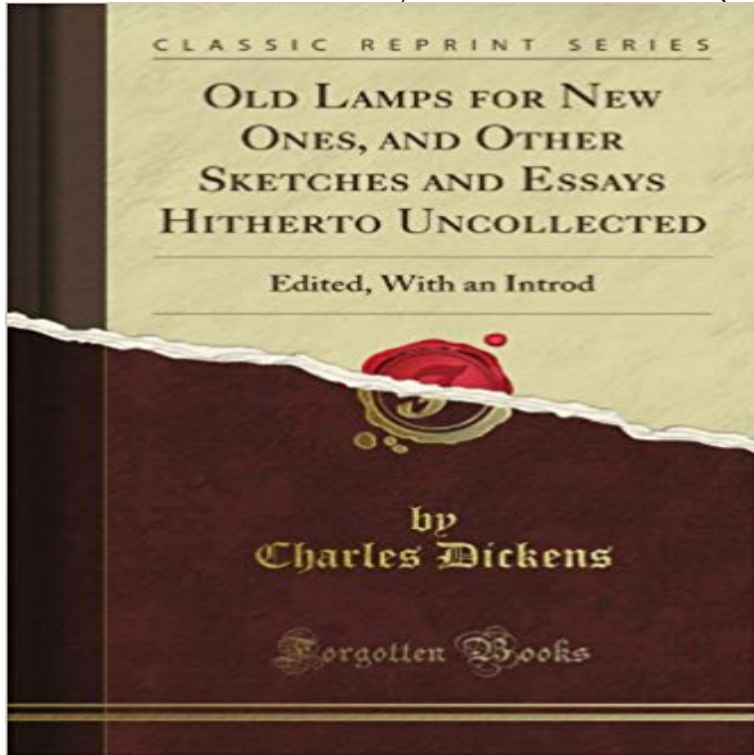


Old Lamps for New Ones, and Other Sketches and Essays Hitherto Uncollected: Edited, With an Intro (Classic Reprint)



Essays, Eeviews, and other papers here collected for the first time, have never (until now) been re printed, will doubtless surprise even those who claim familiarity with everything which emanated from the prolific pen of Charles Dickens. Many of the fugitive pieces included in the present volume were apparently unknown to bibliographers as the productions of the great novelist, and it is only by means of careful research among the manuscripts in the Forster Collection at South Kensington Museum and elsewhere that I have been enabled to identify several of the more interesting of these occasional contributions to journalistic literature. A few of Charles Dickens earliest efforts in this direction may be discovered in Bentley s Miscellany, launched by Kichard Bentley in 1837. His clever Sketches by Boz were then delighting the world with their freshness and originality, while the immortal Pickwick Papers, then in course of publication, abundantly proved that the author possessed a sense of humor, combined with a power of expressing it, which far exceeded that of the average writer. No wonder, therefore, that Mr. Bentley was desirous of obtaining the servic:s of one so eminently fitted for his art, and of securing his assistance as editor of the new venture.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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